



RWS  
Entertainment  
Group



Holland America Line®

## IN YOUR EYES

*Piano/Vocal*

*(MC)*



10 *piano* **START**

Bm D/F# G

V.S.

Piano/Vocal  
**IN YOUR EYES (12/18/13)**

**MC**

*mf* Love, I get so lost, some - times. Days pass and this

Bm D/F# G D Bm D/F# G D Bm D/F# G D

emp - ti - ness\_ fills my\_ heart. When I want to run\_ a - way I drive off\_ in\_ my

Bm D/F# G D Bm D/F# G D Bm D/F#

car\_ But which - ev - er way\_ I go\_ I come back to the place you are\_

G D Bm D/F# G D Bm D/F# G D

Piano/Vocal  
**IN YOUR EYES (12/18/13)**

*f* All my in - stincts, they re-turn\_\_\_ The grand fa-cade so soon will burn\_

A Bm<sup>7</sup> G<sup>(2)</sup> A Bm<sup>7</sup> G<sup>(2)</sup>

This system contains the first four measures of the piece. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex chordal texture in the right hand, with chords labeled A, Bm<sup>7</sup>, G<sup>(2)</sup>, A, Bm<sup>7</sup>, and G<sup>(2)</sup>.

V.S.

With-out a noise with-out my pride I reach out from the

A Bm<sup>7</sup> G<sup>(2)</sup> A Bm<sup>7</sup>

This system contains the next four measures. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic patterns as the first system, with chords labeled A, Bm<sup>7</sup>, G<sup>(2)</sup>, A, and Bm<sup>7</sup>.

in - side.\_\_\_\_\_

G<sup>(2)</sup>

End on  
D Chord

This system contains the final two measures. The vocal line ends with the lyrics "in - side." followed by a long line. The piano accompaniment concludes with a G<sup>(2)</sup> chord in the right hand and a single note in the left hand. A note below the piano part indicates "End on D Chord".