



RWS
Entertainment
Group



Holland America Line®

THE WINNER TAKES IT ALL

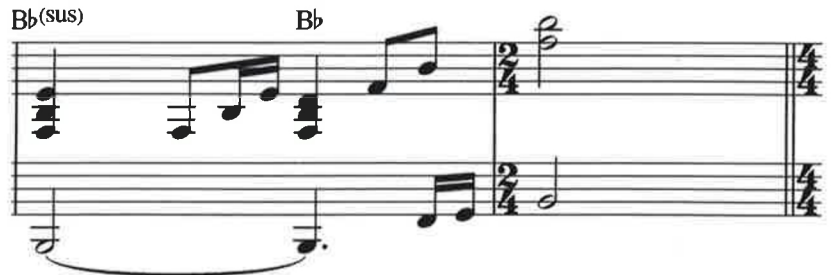
Piano/Vocal
(F1)



START



I don't wan-na



32

E



talk

E_b

if it makes you feel sad,

B_b/D

and I un-der-

Piano/Vocal
THE WINNER TAKES IT ALL (11/20/13)

34

stand
Ab/C

you've come to shake my hand.
Bb(sus)

The win-ner takes it
Bbm/Ab

37 **F**

all _____

It's sim-ple and it's plain _____ Why should I _____

Gb Ebm7 Eb7/G Abm Ab/Gb

40

_____ com-plain. _____ The win-ner takes it all _____ The win-ner

Abm/Db Db Gb Bb7 Ebm Eb/G

43

takes it all _____ The win-ner takes it all.

Abm Abm/Gb Cb/Db Db Gb

Piano/Vocal
THE WINNER TAKES IT ALL (11/20/13)

46

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats (B-flat major). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second measure contains a whole note B4. The third measure is a whole rest. The fourth measure is a whole rest. The piano accompaniment is shown in two staves below the vocal line. The right hand starts with a treble clef and a key signature of three flats. It features chords for D, E, and Gb. The left hand starts with a bass clef and a key signature of three flats, playing a simple bass line. The score is divided into four measures by bar lines. The first measure is in 6/4 time, and the second measure is in 4/4 time. The third and fourth measures are in 4/4 time. The piece concludes with a double bar line.

The win - ner takes it all!

D E Gb